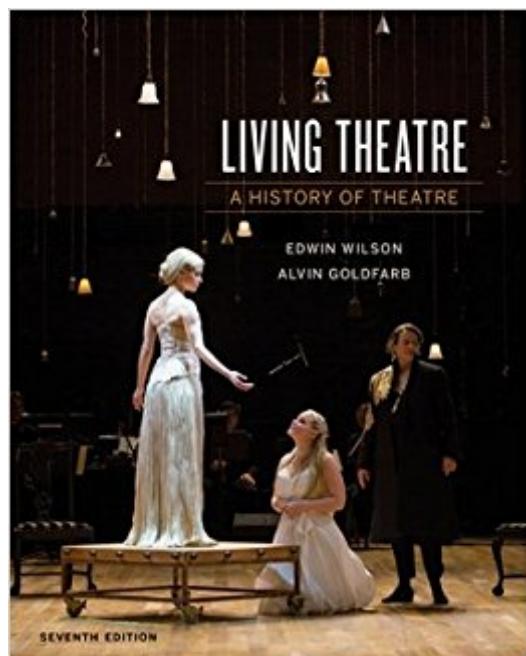


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# Living Theatre: A History Of Theatre (Seventh Edition)



## Synopsis

An accessible, engaging history that brings theatre's past to life. Focused on the cultural relevance of theatre. Written in an engaging style. Designed to be accessible to undergraduates. Living Theatre is the most popular text for theatre history courses. The Seventh Edition builds on these strengths with "Past and Present" a NEW feature that focuses on connections between theatre's long history and the practice of theatre today—and with a brilliant NEW design that highlights the beauty and excitement of the art of theatre.

## Book Information

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## Customer Reviews

Edwin (Ed) Wilson (City University of New York, Graduate Center, Emeritus) attended Vanderbilt University, the University of Edinburgh, and Yale University, where he received an MFA and the first doctor of fine arts degree awarded by Yale. He has taught theatre at Vanderbilt, Yale, and, for more than 30 years, at Hunter College and the Graduate Center of the City University. He is the author of several original plays and has produced multiple Broadway plays and films. For 22 years he was the theatre critic of the Wall Street Journal. A longtime member of the New York Drama Critics Circle, he was president of the Circle for several years. He is on the board of the John Golden Fund and served a term as president of the Theater Development Fund (TDF) whose board he was on for 23 years. He has served a number of times on the Tony Nominating Committee and the Pulitzer Prize Drama Jury. He is the author or coauthor of the three most widely used college theatre textbooks in the United States: *The Theatre Experience*, *Theatre: The Lively Art* (coauthored

with Alvin Goldfarb), and Living Theatre (coauthored with Alvin Goldfarb). Alvin (Al) Goldfarb is president emeritus and professor emeritus of theatre at Western Illinois University. Dr. Goldfarb also served as provost, dean, department chair, and professor of theatre during his 25-year tenure at Illinois State University as well as managing director of the Illinois Shakespeare Festival. He holds a PhD in theatre history from the City University of New York, a master's degree from Hunter College of CUNY, and a bachelor's degree from Queens College of CUNY. He is the coauthor of Living Theatre and Theatre: The Lively Art, as well as coeditor of The Anthology of Living Theatre with Edwin Wilson. Dr. Goldfarb is also the coeditor, with Rebecca Rovit, of Theatrical Performance during the Holocaust: Texts, Documents, Memoirs, which was a finalist for the National Jewish Book Award. He has published numerous articles and reviews in scholarly journals and anthologies.

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